delude our physical senses by its startling similarities of form and out-look.

If we give to our earthly forms, the positive designation, we may give to the un-earthly the negative; as in the case of a photo-graph and its negative plate. The one is an impression due to the positive effects of different shades of light, and the other, the with-holding of those shades from uniform background. Every one knows that those places that appear dark on the negative, appear as white on the print and vise-versa, and yet both represent the same form or figure. Modern improvements in the photographic art, have so facilitated the method of taking an impression, that a form or figure, could now-a-days, be made to appear in all its shades and grades of natural colour, in the negative and print. A form may be made to show itself on a block by raising it, from its base, or may also be made to show, by hollow-ing it out from the base. In this very same way, we could imagine corresponding to the entire range of our sense perceptions on the

earthly side, an exact negative on the unearthly
side which would mean a perfect balance to
steady both, apart from the refractory reproduc-